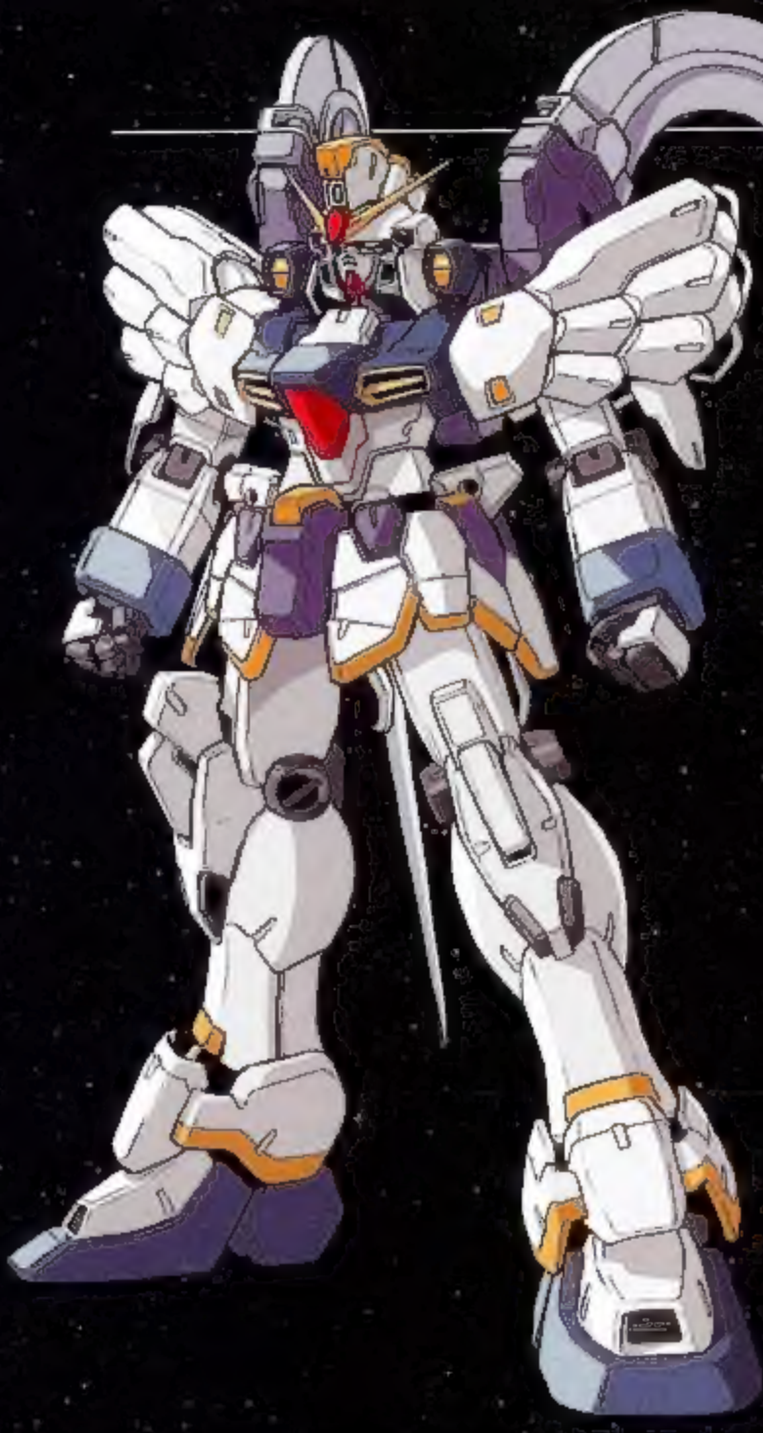
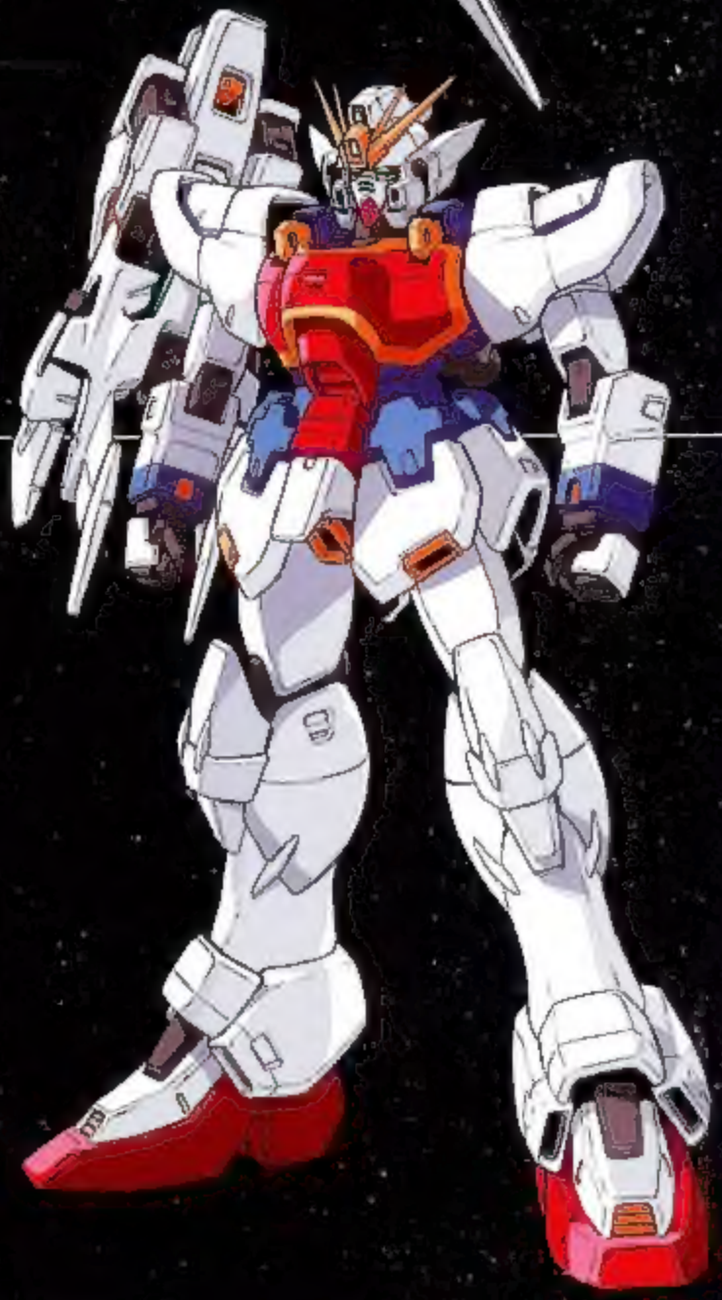
NEW MOBILE REPORT GUNDAM W
Endless Waltz The Glory of Losers 2
Duo Maxwell



XXXG-01SR
GUNDAM SANDROCK
ガンダムサンドロック

PILOT: QUATRE RABERBA WINNER
MODEL NUMBER: XXXG-01SR
HEAD HEIGHT: 16.5M
BASE WEIGHT: 7.5T
ARMOR: GUNDANIUM ALLOY
ARMAMENTS: VULCANS, MISSILES, HEAT SHOTELS, SHIELD FLASHERS, CROSS CRUSHER

A HEAVY ARMORED GUNDAM THAT SPECIALIZES IN HAND-TO-HAND AS WELL AS DESERT COMBAT. ITS MAIN WEAPON IS A PAIR OF HEAT SHOTELS THAT ALLOWS IT TO CUT ENEMY MOBILE SUITS IN TWO. DIFFERING FROM OTHER GUNDAMS, ITS STRONG POINT IS ITS LINK TO THE MAGUANAC CORPS.



XXXG-01S
SHENLONG GUNDAM
シェンロンガンダム

PILOT: CHANG WUFEI
MODEL NUMBER: XXXG-01S
HEAD HEIGHT: 16.4M
BASE WEIGHT: 7.4T
ARMOR: GUNDANIUM ALLOY
ARMAMENTS: VULCANS, BEAM GLAIVE, DRAGON FANG, FLAMETHROWER, SHIELD

A GUNDAM DEVELOPED FOR SUPPOSED CLOSE COMBAT. IT'S EQUIPPED WITH A SHARP CLAW, A DRAGON FANG WHAT BOASTS A FLAME THROWER CAPABLE OF MELTING MOBILE SUIT ARMOR AS WELL AS A DRAGON HAND GLAIVE. WUFEI REFERS TO THE MOBILE SUIT AS "NATAKU."

Chapter.07「Tallgeese」Part.02

COME GET ME, YA MONSTER!!
!!

KOO
KOO
KOO
KOO
!!
HE'S GOT A BOOSTER!!

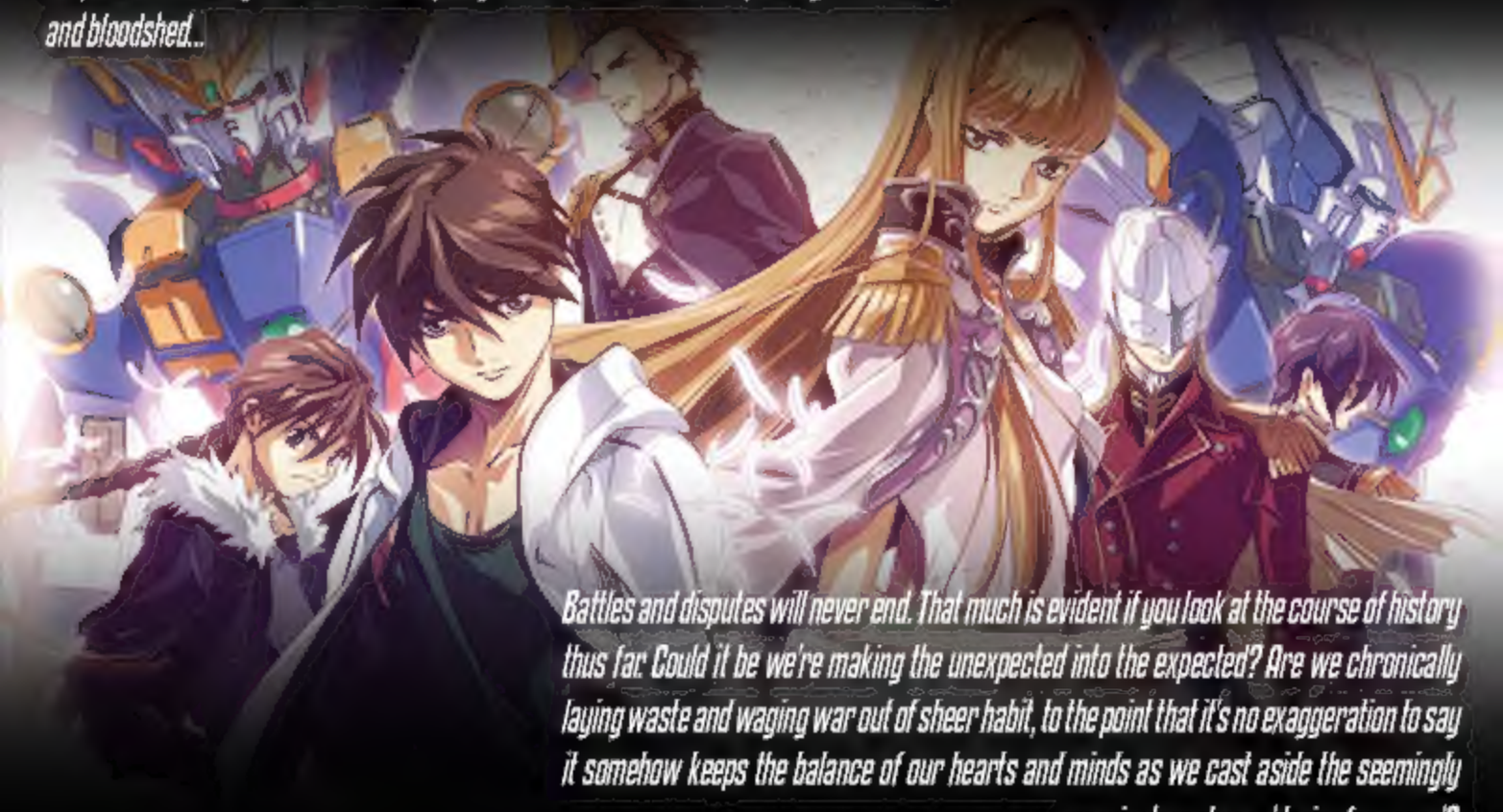
LIEUTENANT ZECHS!!
LIEU--

I'M SORRY... I'LL BE GOING NOW...

I'M SORRY...
.....
HAAAAA!!

AH!!

A few of this era's leaders, serving their own conceited desire in the name of justice, brought about wars in every corner of the Earth Sphere. The almost meaningless contest for power ultimately forced a vast majority of the masses to suffer poverty, starvation, and bloodshed...



Battles and disputes will never end. That much is evident if you look at the course of history thus far. Could it be we're making the unexpected into the expected? Are we chronically laying waste and waging war out of sheer habit, to the point that it's no exaggeration to say it somehow keeps the balance of our hearts and minds as we cast aside the seemingly meaningless phrase 'desire for peace'?

Is a revolution what is needed?

New Mobile War Chronicle Gundam Wing
FROZEN TEARDROP

[1] Rondo of Redemption (Part.01)
[2] Rondo of Redemption (Part.02)

Author: Katsuyuki Sumisasa
Art by: Sakura Asagi/Hajime Katoki

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